Raphael; Virgin and Child, called Madonna di Casa Colonna, in his best manner. Another holy family, called Madonna Ancajani, is the largest picture by Raphael in Germany, after the San Sisto at Dresden but unluckily it is half destroyed; in many places the colour is so far gone as to show the outline and contour of the figure, and the various layers of colouring in proportion as they are worn away. Instead of retouching the defective parts, by which the original composition would have been entirely obliterated, a finished copy has been made by a skilful artist, to give an idea of what the picture was when perfect.

Correggio; Leda and the Swan — Io and the Cloud, a repetition of that at Vienna, but inferior to it, as the flesh seems to have faded and the shadows to have become black. These two pictures came from the Orleans Gallery, both the original heads were cut out of the canvas, and have been replaced by copies made by Prudhommes, a French artist.